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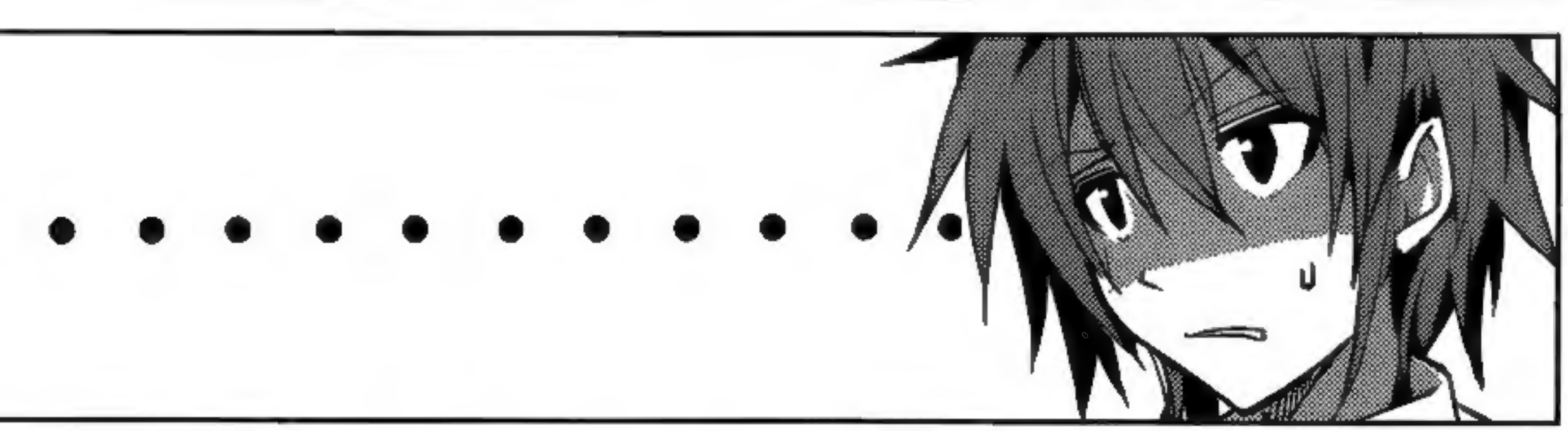
トラキス

A School Odyssey

#4

STORY: KAMOSHIDA HAJIME
ILLUSTRATIONS: TOMATO MATO



BECAUSE OF SOMEONE'S BAD INFLUENCE, THE GOOD GIRL KOTORI HAS STRAYED OFF THE RIGHT PATH.

HEY SAKURA, HOW ARE YOU GOING TO FIX THIS?

WHY DID YOU ACCEPT SYLVIE'S DUEL?!

IT'S YOUR FAULT!!

4

SCARY—

AND WHY ARE YOU SO AGAINST IT?

IF YOU TWO DUEL, YOU'LL HAVE TO...

BE- BECAUSE ...

CAN'T ACCEPT THE FACT THAT YOU'LL HAVE KISS ANOTHER GIRL.

SAKURA- SAN

W-WELL, YES, I AM A LITTLE,

JUST A LITTLE CURIOUS...

おお

K-KOTORI- CHAN?! Y-YOU'RE WRONG!

I-I DON'T REALLY CARE WHO HAS TO KISS WHO...

ぴゅ。

HM?

EH?

I...

DON'T WANT HIM TO.

AH.

I-I'll bring us some more tea!

ガタ

Nothing! I didn't say anything!

N-

ADOLESCENT GIRLS ARE SO HARD TO DEAL WITH.

……

A BIT LATE, THAT ALREADY DEVELOPED A LONG TIME AGO.

WHAT'RE YOU CONFESSING TO ME?

スッ

I BET SHE'S WORRIED ABOUT WHETHER OR NOT HER BROTHER WILL EVER DEVELOP A SEXUAL APPETITE.

DON'T GET ALL EXCITED NOW. IT'S NOT LIKE YOU'RE A CAT IN HEAT.

W-WHO ARE YOU CALLING A CAT IN HEAT?!

わ

...
JEEZ.

?

HERE.

READ THIS AND CALM DOWN.

WHAT IS IT?

Hanasaki Tsubaki is alive...

THIS IS...

THAT'S WHAT THE LOVE LETTER WAS ALL ABOUT. GET IT NOW?

IT MIGHT ALL JUST BE A BLUFF.

BUT I HAVE A FEELING THAT SYLVIE KNOWS SOMETHING.

THEN IT WAS ALSO HER WHO SENT THE LETTER I RECEIVED?

SO THE ONLY WAY TO CLEAR UP EVERYTHING

IS TO ACCEPT HER DUEL.

NO IDEA, SHE PUT ON HER POKER FACE AND AVOIDED THE QUESTION.

I GO ALSO...

TORA...

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WHAT?!

I'M DOING IT FOR A SIMPLE-MINDED AND IMPULSIVE SOMEONE...

HEY... STOP IT...

ゴゴ

WHO ARE YOU CALLING SIMPLE-MINDED?!

OUCH...

AH...

……

DON'T THINK ABOUT THAT!!

THIS VIGOR OF YOURS REMINDS ME OF THE KISS...

WAS YOU...

THE ONE WHO TOLD ME NOT TO FORGET IT

Ah...

SORRY TO KEEP YOU WAITING-

SFX: Crash

WHAT HAPPENED AFTER I LEFT THE ROOM...?

I NEVER EXPECTED YOU TWO WOULD DEVELOP A PHYSICAL RELATIONSHIP IN SUCH A SHORT TIME...

KOTORI-CHAN! THIS ISN'T WHAT IT LOOKS LIKE!!

THIS IS...

SFX: Trembles

WE DIDN'T!!

I'M SORRY FOR BEING SO INCON-SIDERATE!!

WHA-

THINGS HAVE GOTTEN SO NOISY EVER SINCE SAKURA CAME...

IT'S REALLY NOT HOW IT LOOKS, KOTORI-CHAN!!

EVEN THOUGH MY DUEL WITH SYLVIE...

IS TOMORROW AFTER SCHOOL...

How to
with

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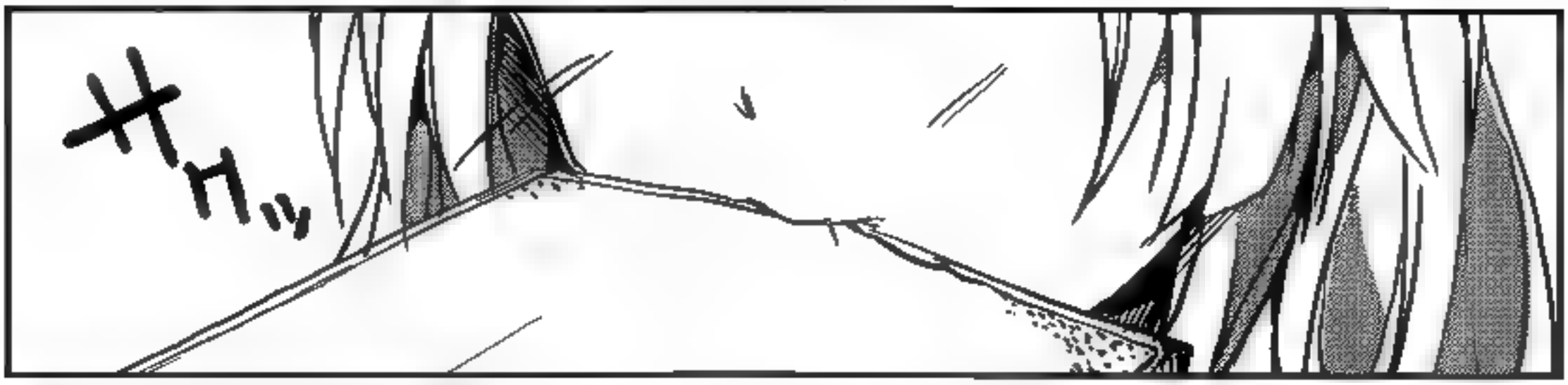

I'M OFF NOW.

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UWAAH~

THERE'S SO MANY PEOPLE,

EVEN MORE THAN LAST TIME.

THAT'S BECAUSE TORA HAD SUCH A SENSATIONAL DEBUT BATTLE.

IT'S NOT SURPRISING THAT OFFICIALS FROM MOST COUNTRIES ARE INTERESTED IN HIM.

Whoa~

IT SEEMS LIKE THE LIGHTS ARE EVEN ON IN MOST OF THE VIP ROOMS.

BECAUSE TORA'S <PHI> LOOKED SO INCREDIBLY WEAK.

I... I JUST DROPPED MY GUARD A BIT...

HE DID DEFEAT THE 100TH PLACED SAKURA AS WELL.

HE WON'T BEAT SYLVIE SO INADVERTENTLY AS WELL, RIGHT?

IF THAT DOES HAPPEN, THERE'S A CHANCE THAT GOVERNMENTS AND CORPORATIONS WILL REACH OUT TO HIM.

TORA IS JAPANESE, RIGHT?

LIKE HE'LL REPRESENT HIS COUNTRY?

GOVERNMENTS, HUH? HOW COOL~

?

NO.

I see...

THEN IT MIGHT END UP BECOMING A CONTEST FOR HIM, RIGHT?

BROTHER WAS BORN ON THIS ISLAND. HE DOESN'T HAVE A NATIONALITY.

THAT GIRL, IS SHE STRONG?

WELL, THAT'S ONLY ON THE OFF CHANCE THAT TORA ACTUALLY BEATS LADY SYLVIE.

BROTHER ...

IF SHE WASN'T STRONG, SHE WOULDN'T BE RANK #99.

NOT TO MENTION, SHE'S A <RHO>, SOMEONE ENTRUSTED WITH MAINTAINING PUBLIC ORDER WITHIN THE SCHOOL.

Note: <Rho> was mistranslated as <Law> previously. It is a letter of the Greek alphabet, as is <Phi>.

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YO.

IT'S BEEN A WHILE.

.....

AND WE SIT NEAR EACH OTHER, WITHIN THREE METERS.

WE WERE IN THE SAME CLASSROOM FOR ALL OF OUR CLASSES TODAY.

.....

I GUESS WE'RE SO CLOSE WE CAN'T CONSIDER EACH OTHER TO BE STRANGERS, HJH?

7:45

……
WHY DID YOU COME TO THIS ISLAND, SYLVIE?
PEOPLE WHO QUAL FY TO BE <COMPAT-IBLES> SHOULD USE THEIR POWER FOR THE SAKE OF THE WORLD.
THANK YOU FOR THE TEXTBOOK ANSWER.

?

?!

What...?

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From: Satou Taketora
To: Sylvie Charette

What's the real reason?

YOU'RE HUMAN, SO I BET THERE'RE OTHER REASONS AS WELL, RIGHT?

LIKE, YOU'RE DOING IT FOR POWER, OR MONEY, OR AUTHORITY.

THERE ARE MANY DREAMS YOU CAN MAKE TRUE AT A PLACE LIKE THIS.

WHAT ABOUT YOU? WHAT DO YOU WANT TO COME TRUE?

.....

I'M LOOKING FOR MY FAMILY.

IF YOU'RE LOOKING FOR SOMEONE, SHOULDN'T YOU JUST TELL THE POLICE?

THEY WON'T SEARCH ALL THE WAY INTO HEAVEN FOR ME.

She's looking for a way to bring them back to life?

HEY...

DOESN'T THAT MEAN...

ALSO...

DIDN'T YOU CONSIDER SOMETHING SIMILAR BEFORE?

IT'S TIME.

BOTH PARTIES HAVE A REASON THEY MUST FIGHT FOR...

SOUND THE GONG TO BEGIN THE DUEL!!

ALL RIGHT THEN, SHALL WE GO?

TO BE CONTINUED

IN ISSUE #11 WHICH COMES OUT IN JAPAN SEPTEMBER 27TH!!

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CHAPTER 04

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